

Education

SMU Guildhall

May 2017

Master of Interactive Technology, Level Design

NYU Tandon School of Engineering

May 2015

Bachelor of Science, Computer Science Minors in Game Engineering and Integrated Digital Media

Skills

General

- Scripting
- Gameplay design
- Mission design

Engines

- Unreal Engine 4 (UE4)
- Unity
- Unreal Engine 3 (UE3)
- Skyrim Creation Kit
- Hammer Editor
- Dying Light Developer Tools

Scripting Languages

- C#
- C++
- Java
- Javascript
- Lua
- Blueprint
- Unrealscript

Michael Feffer

Gameplay Scripter | World Scripter

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Ghostpunch Games

January 2023 - September 2023

Silent Hill 2 Remake

October 2024

Senior Game Designer (contract), UE5, PS5, PC

- Designed 2 boss fights, including the final boss
- Designed and prototyped mid-fight cutscenes using sequencer
- Prototyped systems for managing and debugging the boss fights
- Implemented audio and animations

Skydance Interactive

April 2022 - January 2023

The Walking Dead: Saints and Sinners - Chapter 2

December 2022

Gameplay Systems Designer, UE4, VR

- Implemented new conversations and updated previous conversations for improved functionality
- Designed and implemented tutorials and onboarding content
- Designed and scripted new pop-up tutorials and tip messages in blueprint and UMG

Gearbox Software

May 2017 - September 2021

Tiny Tina's Wonderlands

March 2022

Mission Designer, UE4, PS5, PS4, Xbox One, Xbox Series X/S, PC

- Designed and scripted multiple plot missions and side missions
 - Scripted custom combat encounters and NPCs
 - Created animated in-game sequences using Unreal Sequencer
- Implemented NPC animations

Borderlands 3 – Bounty of Blood

June 2020

Mission Designer, UE4, PS5, PS4, Xbox One, Xbox Series X/S, PC

- Designed and scripted half of the first plot mission and 3 side missions
- Scripted custom combat encounters and NPCs
- Created animated in-game sequences using Unreal Sequencer

Penn & Teller VR June 2019

Game Designer, UE4, PSVR, HTC Vive, Oculus Rift, Oculus Quest

- Designed and scripted "bits" with unique asymmetric in-VR and outside-VR mechanics
- · Lead the process for porting to Android based Oculus Quest
- Designed and scripted updates to asymmetric gameplay elements to work with an outside web app using HTML, Javascript, C++, and Unreal Blueprint
- Worked with artists to update and optimize meshes, textures, and materials to work with Oculus Quest/Android limitations
- Implemented animations and created physical animations

Borderlands 2 VR December 2018

Game Designer, UE3, PSVR, HTC Vive, Oculus Rift, Valve Index

- Designed and programmed in-world reticle, in-world scope, and "slow motion BAMF Time" mechanic in C++ and Unrealscript
- Designed and scripted new VR exclusive character skills
- Designed control schemes for multiple VR controller layouts
- Updated control scheme for Valve Index and the new Steam Input system
- Updated control menus/UI in Adobe Flash